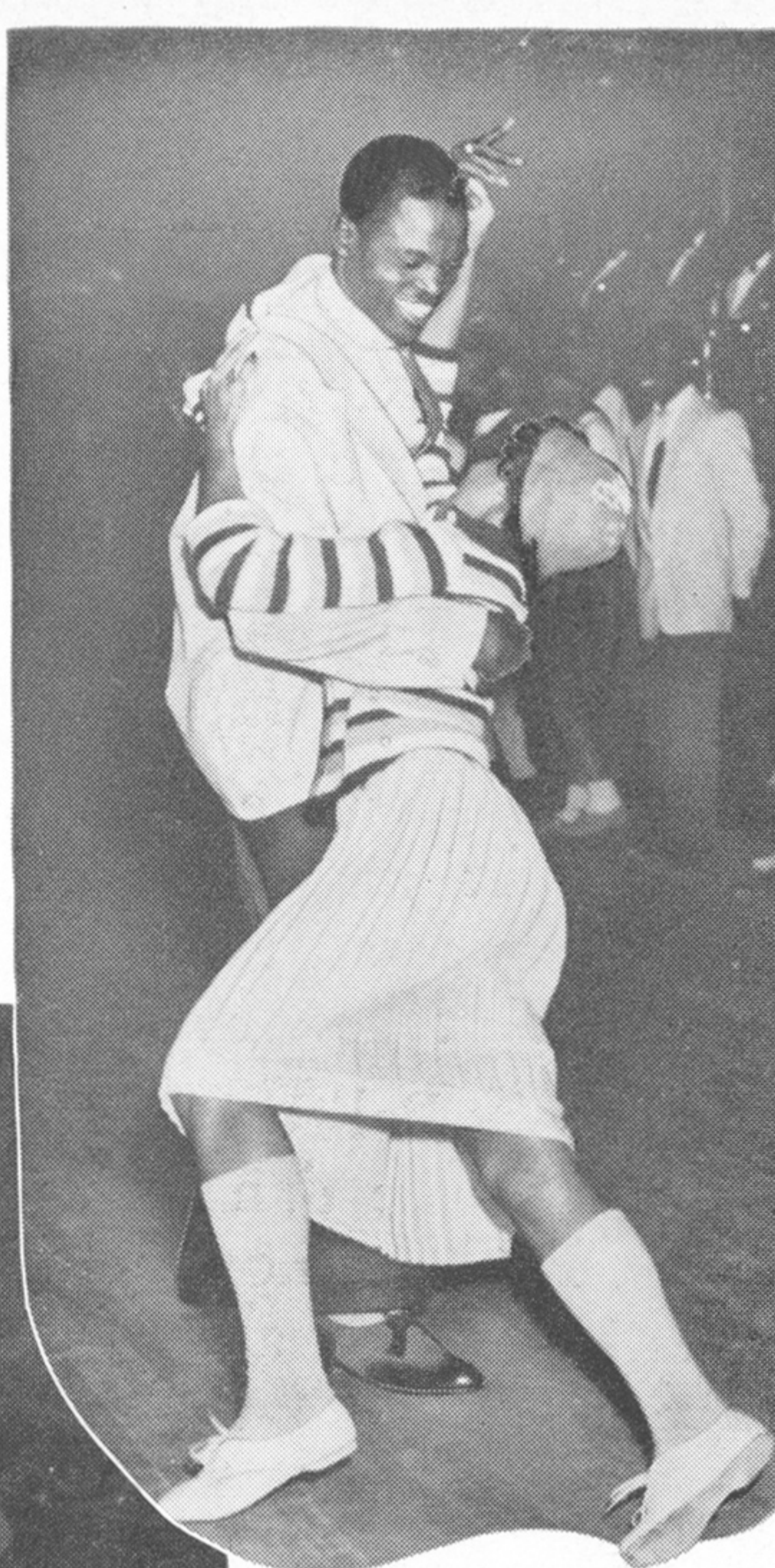


Dancing in the Preliminaries



ANN WOGSCH and
JOHN LIONETTI



IVA TARVER and
NICK MOSELY

PAULINE SADOWSKI
and
JOSEPH ZAMBUTO

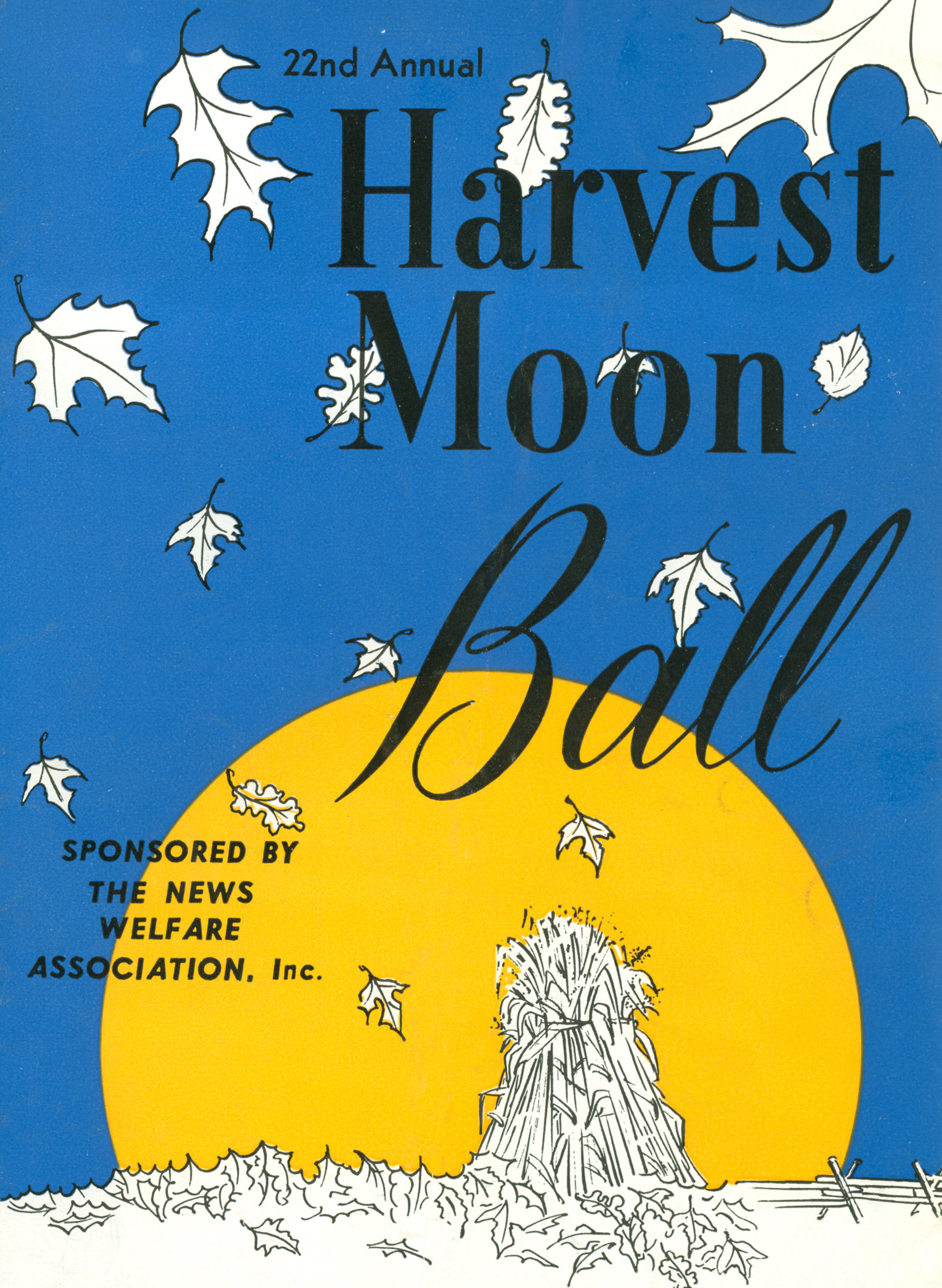


GEORGINA PHILLIPS
and
HENRY KOBASKY



ANN NAVIA and CHARLES GUIGNO

FRANCES DALEO and JOHN OLESKOWICZ



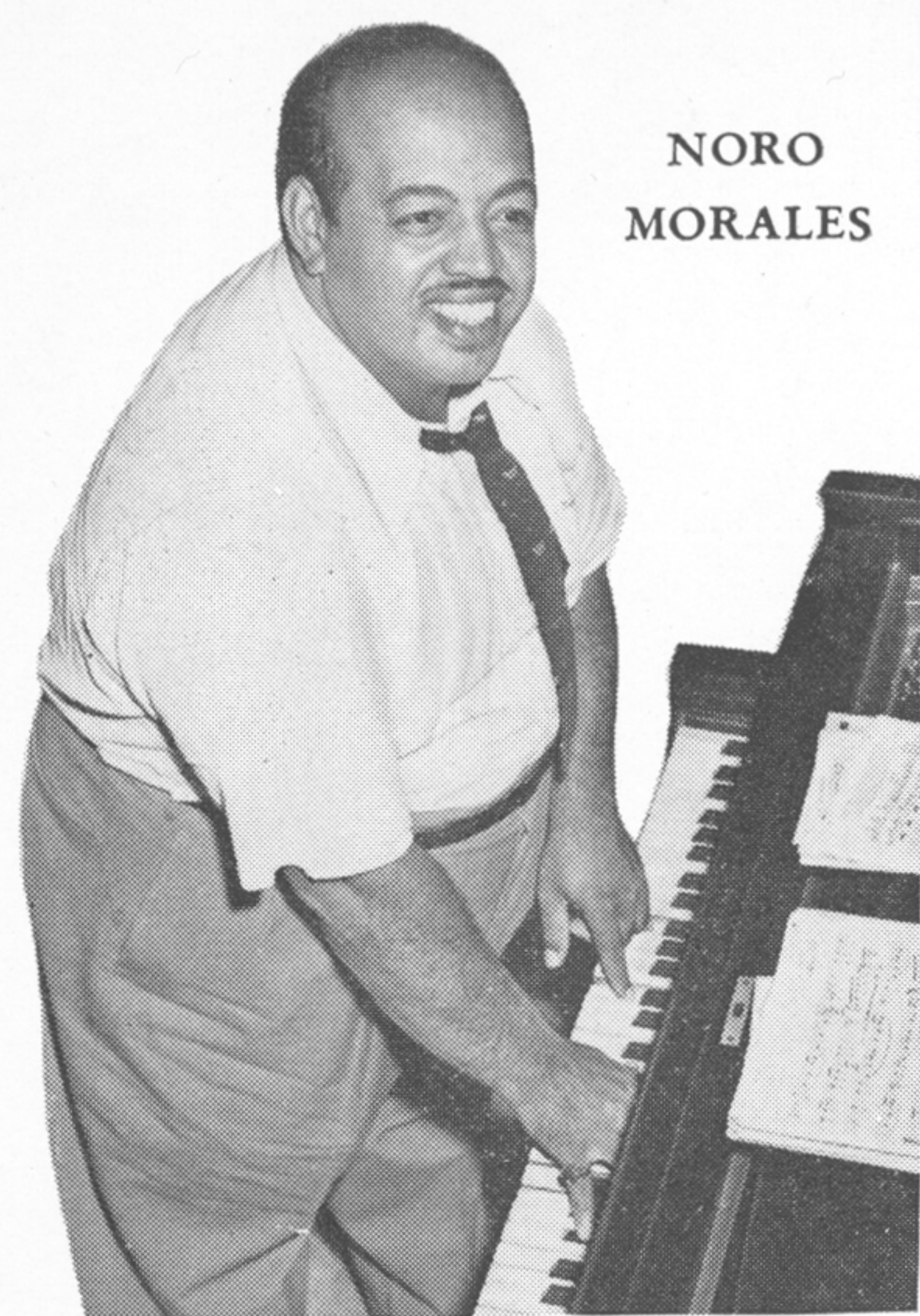
MADISON SQUARE GARDEN

Tuesday, September 11, 1956—8:30 P. M.

Official Program 15c

For Your Entertainment!

NORO
MORALES



THE PLATTERS

RAY BLOCH



AUGIE and MARGO



STEVE LAWRENCE



BOB RUSSELL

Program

PRELUDE

"THE STAR-SPANGLED BANNER"

OVERTURE "Shine On, Harvest Moon"

PARADE OF THE DANCERS

Master of Ceremonies BOB RUSSELL

Announcer Pat Curran

HARVEST MOON BALL FINALS

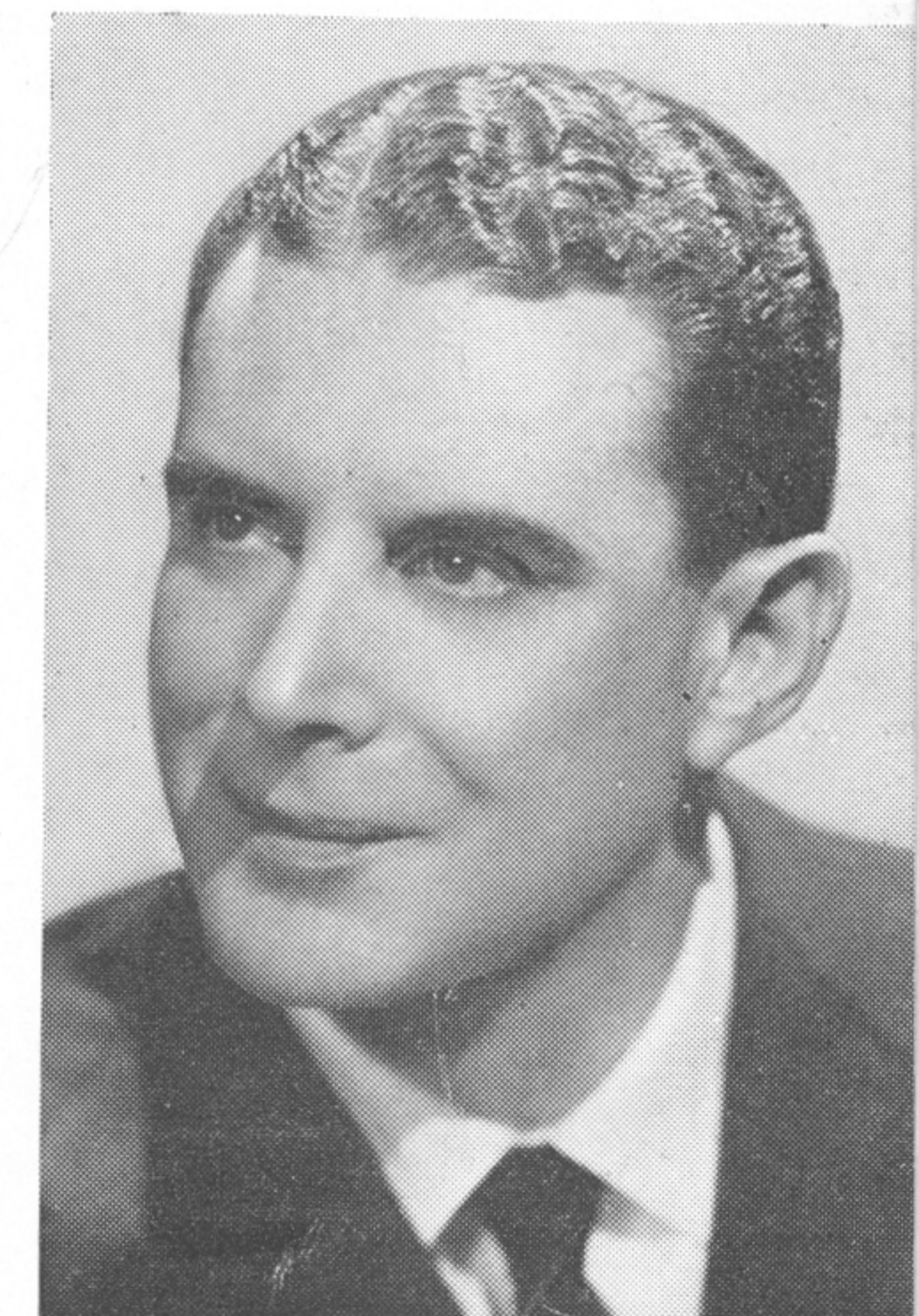
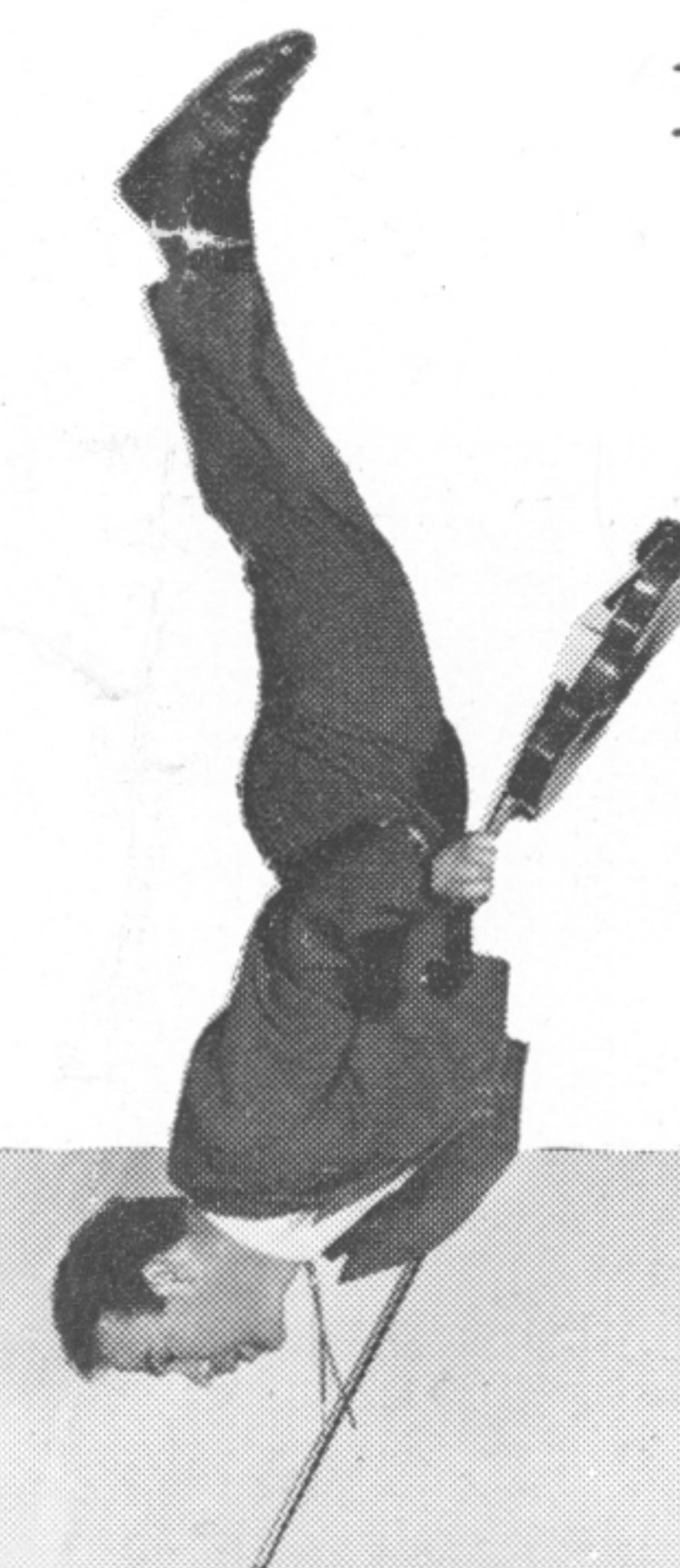
- | | |
|-------------|-------------------|
| 1. Fox Trot | 4. Rumba |
| 2. Tango | 5. Rock 'n' Roll |
| 3. Polka | 6. Viennese Waltz |

ALL-AROUND BALLROOM
CHAMPIONSHIP

FINALE



EYDIE GORME



HARVEY STONE



THE BRUXELLOS

Approved by
Theater Authority, Inc.

Contestants

Fox Trot

Music by Ray Bloch

1. Marian De Lavalle and Leo Gavel
2. Marcia Fuhrer and Richard Robertson Jr.
6. Joy and Tony Cancellara
7. Jean Fickett and Ray De Felice
3. Louise Reilly and Walter Schalk
4. Ann Wogksch and John Lionetti
8. Roma Vaitkus and John Gregory
9. Eleanor and Arthur Harrison
5. Janet Dunn and Joseph Romano
10. Vicki and Johnny Santoro
11. Dorothy Nosek and Angelo Riggio
12. Pearl Barbuzza and Vincent Zambardi

My Selection

Judge's Selection

First _____ First _____

Second _____ Second _____

Third _____ Third _____

Polka

Music by Ray Bloch

17. Stella Radlak and Edward Wojcik
18. Frances Daleo and John Oleskowicz
19. Anne Korlasz and Harold Wanser
20. Patricia and Robert Kalitka
21. Marge and Thomas Andry
22. Mary Tomon and Edward Kish
23. Annabelle Lazicki and Arthur Dahl
24. Barbara Gutowski and William Hess
25. Janice Dobkowski and Roman Sulinski
26. Fran Kurdziel and Eugene Karczewski
27. Arline Van Hooser and Edward Sabo
28. Georgina Phillips and Henry Kobasky

My Selection

Judge's Selection

First _____ First _____

Second _____ Second _____

Third _____ Third _____

Tango

Music by Noro Morales

4. Ann Wogksch and John Lionetti
6. Joy and Tony Cancellara
13. Barbara Genovese and Robert Locke
15. Claire Almeida and Bill Musarra
2. Marcia Fuhrer and Richard Robertson Jr.
9. Eleanor and Arthur Harrison
12. Pearl Barbuzza and Vincent Zambardi
16. Catherine Niccolini and Matty Margarita
5. Janet Dunn and Joseph Romano
7. Jean Fickett and Ray De Felice
8. Roma Vaitkus and John Gregory
14. Marilyn Fluegel and Vincent Fabrizio

My Selection

Judge's Selection

First _____ First _____

Second _____ Second _____

Third _____ Third _____

Rumba

Music by Noro Morales

8. Roma Vaitkus and John Gregory
12. Pearl Barbuzza and Vincent Zambardi
29. Bernice Vitti and Alfred Medeiros
32. Anne and George Krekos
4. Ann Wogksch and John Lionetti
7. Jean Fickett and Ray De Felice
11. Dorothy Nosek and Angelo Riggio
30. Olivia Hardvall and Thomas Marron
9. Eleanor and Arthur Harrison
14. Marilyn Fluegel and Vincent Fabrizio
31. Jackie Pia and Edward Yenco
33. Betty Doherty and Edward Eddy

My Selection

Judge's Selection

First _____ First _____

Second _____ Second _____

Third _____ Third _____

.....

The lists of competing teams are arranged in groups in the order in which each group will dance.

Rock 'n' Roll

Music by Ray Bloch

34. Lottie Barosky and Wilmont Brady
35. Phyllis Romano and Edmund Nagot
39. Mary Cataldi and Dominick Grippo
40. Shirley Brown and Frank Watkins
42. Gloria Thompson and Willie Posey
43. Charlotte Thacker and William Brown
36. Lee Schaberg and Richard McGee
37. Barbara Schnorr and Frank Stanek
38. Connie Holman and Max King
41. Jovada and Jimmy Ballard
44. Montoya and Thomas King
45. Iva Tarver and Nick Mosely

My Selection

Judge's Selection

First _____ First _____

Second _____ Second _____

Third _____ Third _____

Viennese Waltz

Music by Noro Morales

12. Pearl Barbuzza and Vincent Zambardi
30. Olivia Hardvall and Thomas Marron
46. Doris and Joseph McLean
49. Ann Navia and Charles Guigno
2. Marcia Fuhrer and Richard Robertson Jr.
8. Roma Vaitkus and John Gregory
11. Dorothy Nosek and Angelo Riggio
48. Nola and Pat Vezzuto
7. Jean Fickett and Ray De Felice
9. Eleanor and Arthur Harrison
32. Anne and George Krekos
47. Nancy Horton and Fred Gagliardi

My Selection

Judge's Selection

First _____ First _____

Second _____ Second _____

Third _____ Third _____

All-Around Champion

My Selection _____

Judge's Selection _____

BARBARA BRANCA and
JOHN MANSELL, 1955
All-Around Champions.





DORIS WEBER ZEA
Brooklyn, N. Y.

Member of the Faculty of
the Dance Masters of
America.



VIRGINIA WHEELER
Forest Hills, N. Y.

Past president of the N. Y.
Chapter of the National
Association of Dance and
Affiliated Artists.

Ballroom Judges



P. J. MASTROLIA
Jersey City, N. J.

Well known instructor for
over 25 years and director
of his own studio.

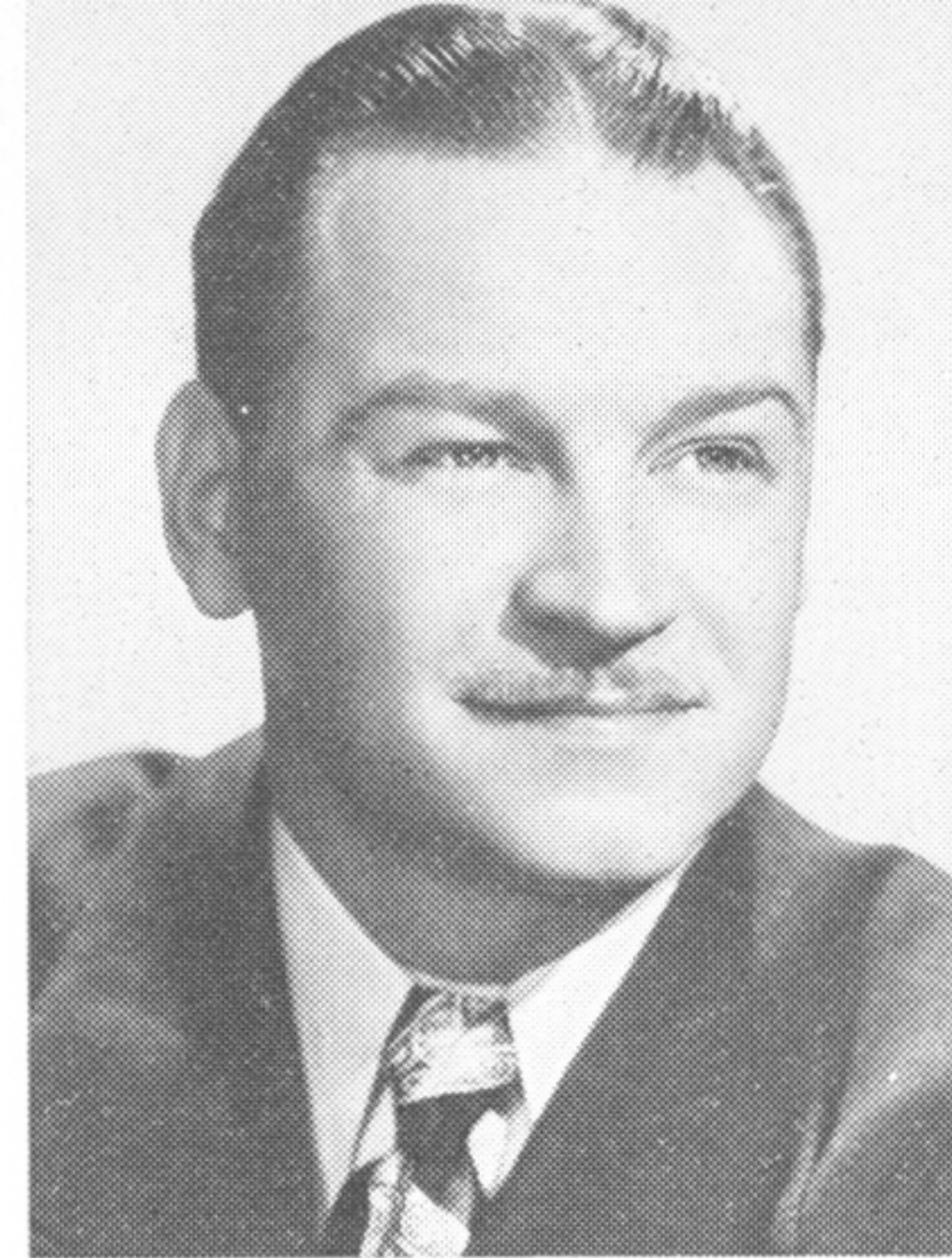
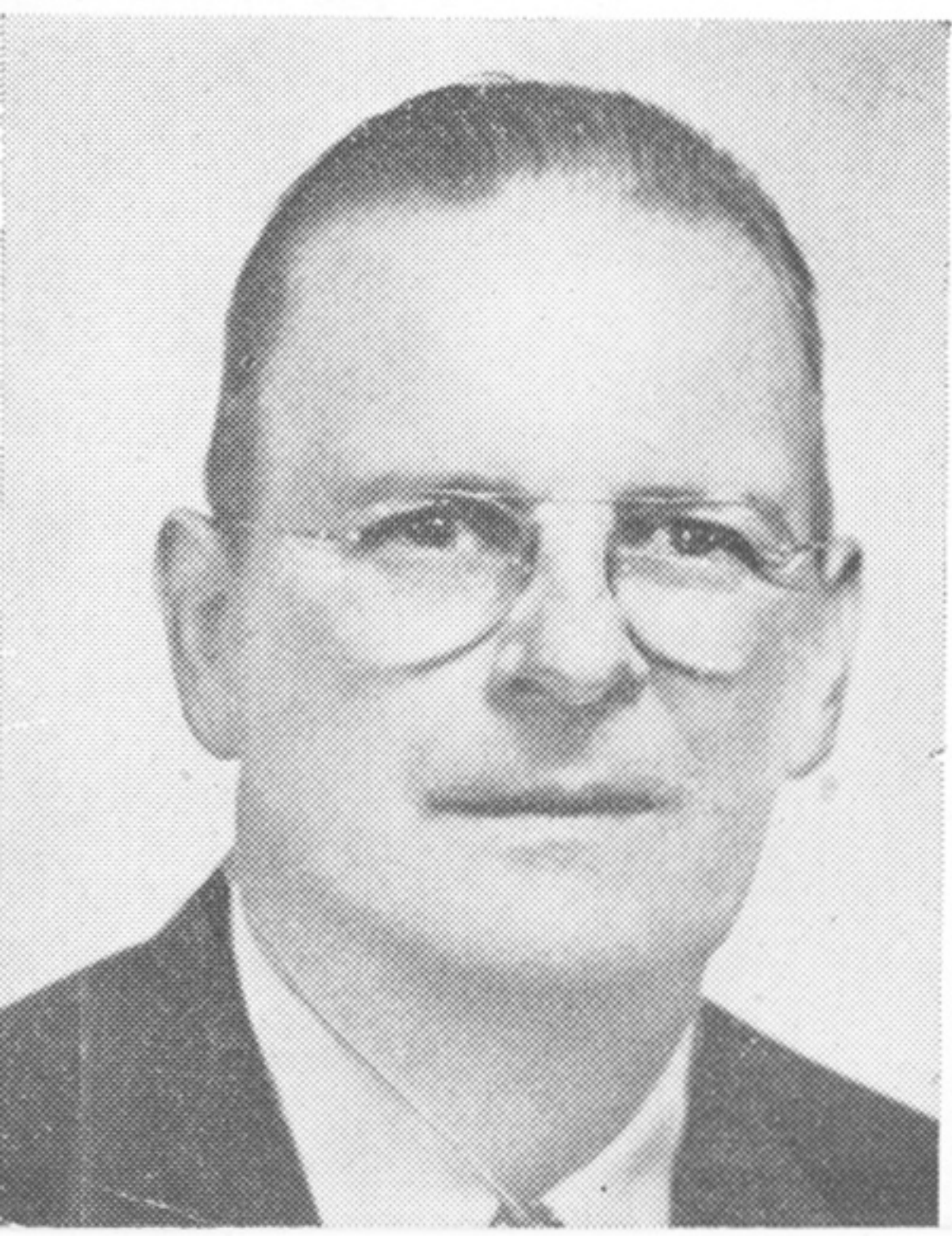
WILLIAM E. HECK
South Orange, N. J.

Secretary-Treasurer of the
New York Society of
Teachers of Dancing.

**ADELAIDE
COURTNEY**

Washington, D. C.

Member of the Faculty of
the Dance Masters of
America.



TED MAKSYMOWICZ
Brooklyn, N. Y.

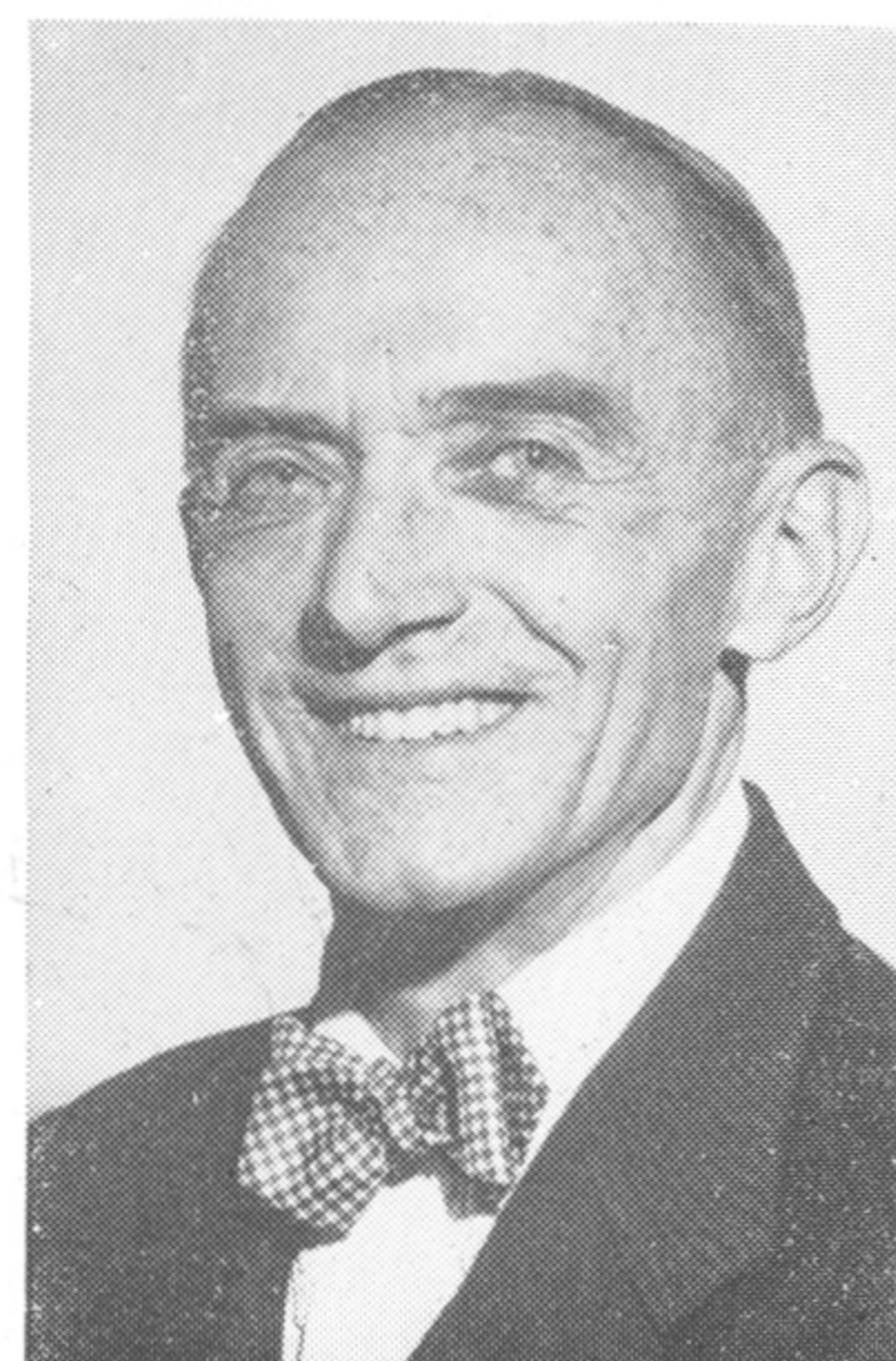
Nationally known band
leader and authority on
the Polka.



JACK STUKAS
Hillside, N. J.

Director of the Lithuanian
Radio Dance Society.

Polka Judges



JOHN O'BRIEN
New York City

Former member of the
Board of Directors of the
Folk Festival Council.

MURRAY SHERMAN
Brooklyn, N. Y.

Director of Folk Lore
Group at Washington
Irving HS and folk dance
instructor at City College.

WALTER DANA
New Rochelle, N. Y.

Prominent composer and
conductor and well known
authority on the Polka.



Rules and Regulations

Except in the Rock 'n' Roll, all couples will be judged during a three minute dance period. In the Rock 'n' Roll, the judging period is two minutes.

In the Rumba the first minute and a half will be danced to slow tempo; the second minute and a half to fast tempo.

In the four ballroom dances, there is no open dancing. Partners must maintain contact with at least finger tips touching at all times. Open and acrobatic steps including the Lindy, Westchester and kindred steps, are permitted in the Rock 'n' Roll.

Polka competition includes all authentic Polka steps. It will be danced to lively tempo. The Polka and the Rock 'n' Roll are not included in the ballroom divisions and the winners do not qualify for the All-Around Ballroom Championship.

FIRE NOTICE—Look around now and choose the nearest exit to your seat. In case of fire, walk (DO NOT RUN) to that exit. Don't try to beat your neighbor to the street.

EDWARD F. CAVANAGH Jr., Fire Commissioner

PRIZES

The first prize winners in each dance division will share in a \$2,000 group contract to appear on the "Ed Sullivan Show" on CBS-TV. According to this contract the All-Around champions will receive \$750 and each of the other teams \$250.

In addition, the All-Around championship team will receive \$1,200 in cash and each of the other championship teams \$450 in cash.

Second and third place winners will share in the distribution of \$1,500 in gift certificates from three of New York's leading department stores, and all Madison Square Garden Finalists will be presented with engraved gold medals.

The distribution of gift certificates will be as follows: second prize in each dance, \$75 each; third prize, \$50 each.

